

Gutenberg Skills with Cinema

By Shomit Sirohi

I. A Skill is to Learn

When an education system works out, and healthcare works out, and perhaps some economic theory works out and is applied in the sense of a skill – like cinema captures a skill like offices, companies, structures which have a skill like learning how to work on the first day of the job, perhaps one month, which becomes like an imagination of a friend working in Microsoft office which is then with projects all of this becomes projects.

II. Structures for Althusser – a Skill on the Pen and Widget

A skill is to follow a widget – with skill that it is in fact styles out there, or cities out there and in fact structures there everywhere which then have that skill called developing what is already a skill – called in fact labour and labouring skills – I mean only some skilled workers permanent workers which then develops the skill also of finally following structures – all we need is to follow structures – Althusser was denounced like a structuralist by Mai 68, everyone wants to innovate – the true skilled reader knows – that structures are more important – the whole thing is structured and some skills need to follow the structures for the more creative economics of the true structures of capitalism – finance then is trade, in the simple skill – FII and FDI type of transactions by offices companies but actually Capital, Lire le Capital is a cool argument that structures are in fact walking.

III. Is it Simple – the Skill – Is it Simple to be a Marxist?

In a world full of arguments, debates, ethical calls, even protests – is it simple to be an old fashioned Althusserian who follows the old arguments of Pierre Cardin Pens with Sirohi and Cornel West the old fashioned jazz democracy arguments on everything – we are just Spinozans – about structure – the bureaucrat, the killer, Althusser – just follow the developments of structure – tren en marcha, popular front.